Flute or Piccolo and Piano.

SELECT PIECES BY VARIOUS AUTHORS.

☞Pieces marked with this sign (*) are published for Orchestra.

†*WREN POLKA,	Damare.	75
†*YANKEE DOODLE, (With Variations)	Purdy.	75
I CANNOT SAY GOOD-BYE,	Roeckel.	50
THE UNFORGOTTEN SONG,	Barri.	
THE PALMS,	Faure.	75
AND SO WILL I,	Pinsuti.	
SIMON THE CELLARER,	Hatton.	35
ON THE ROCKS BY ABERDEEN,	Gatty.	
VESPER HYMN,	Stevenson.	50
†*CHUCK FULL OB GLORY,	Rollinson.	
THE LOST CHORD,	Sullivan.	50
O YE TEARS,	Abt.	
I LOVE MY LOVE,	Pinsuti.	50
THE WINGS OF A DOVE,	Jeffreys.	
WE'D BETTER BIDE A WEE,	Claribel.	
†*CANARY POLKA,	Read.	50
*ORIOLE POLKA,	Widdifield.	90
SWISS AIR VARIE,	Brepsant.	1.00
*FANTAISIE ON ENGLISH AIRS,	Fred. Lax.	1.00
*INTRODUCTION AND POLKA,	Schade.	1.00
† CLEOPATRA POLKA,	Damare.	75
RONDO POLKA,	Donjon.	75
†*SWISS BOY, (Air Varie for 1 or 2 Flutes)	B. F. Bent.	75
GOLDEN SHORE,	Gatty.	50
† HOT SHOT MARCH,	Rollinson.	
IN THE GOLDEN EVENTIDE,	Pinsuti.	30

☞Pieces marked with this sign (†) are published for Military Band.

BIRDS OF A FEATHER,	Roeckel.	35
OH HOW DELIGHTFUL,	Molloy.	
TWENTY YEARS AGO,	Gatty.	30
AS YOU LIKE IT,	Pinsuti.	
DARBY AND JOAN,	Molloy.	90
STAY, SWEET SWALLOW,	Tours.	
GOOD-BYE, SWEETHEART,	Hatton.	
ALICE, WHERE ART THOU,	Ascher.	50
DOUGLAS, TENDER AND TRUE,	Scott.	
PARENT LAND,	Abt.	
† MILLIE POLKA,	N. Norrito.	75
*FANTASIA ON SCOTCH AIRS,	Fred. Lax.	90
KINLOCH OF KINLOCH, (Easy Variations)	O'Connor.	50
TARANTELLE,	Fred. Lax.	1.00
†*WHISTLE POLKA,	Hartmann.	50
*FANTASIA ON IRISH AIRS,	Fred. Lax.	1.20
*CONCERT MAZURKA, "Idle Moments,"	Fred. Lax.	90
*FANTASIA ON AMERICAN AIRS,	Fred. Lax.	1.00
IDYLLE—DREAMLAND,	Fred. Lax.	75
RIPPLING STREAM, (Etude de Concert)	Fred. Lax.	90
*CHROMATIQUE, (Polka de Concert)	Fred. Lax.	75
ROMANZA FOR FLUTE,	Fred. Lax.	60
*LE CHANTEUR DU PRINTEMPS, (Polka de Concert)	Fred. Lax.	75
*PICKWICK POLKA,	Fred. Lax.	75
REVERIE,	Fred. Lax.	75
FANTASIA ON GERMAN AIRS,	Fred. Lax.	1.20

BOSTON:

W. H. CUNDY.

INTRODUCTION AND POLKA.

SOLO for FLUTE or PICCOLO.

Allegro.

Wm SCHADE.

PIANO.

f

ritard.

Andante.

con espressione.

p

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cresc.

f dimin.

tr

grazioso.

p

Ped.

poco a poco cresc.

f

f

Cad.

ad lib.

tr

Tempo di Polka.

f

rit.

rit.

Polka moderato.

a tempo

p

Facile.

f

rit.

rit.

rit.

Tempo I.

tempo

meno mosso.

TRIO.

f

p

rit.

tempo

marcato.

1.

2.

ritard.

1.

ritard.

tr 2.

FINALE

f

f

rit. *a tempo*

p

Facile.

ritard.

rit.

Tempo I.

Presto.

cresc.

f

f

f

Facile.

f

ff

CLARINET AND PIANO.

SELECT PIECES BY VARIOUS AUTHORS.

☞ Pieces marked with this sign (*) are also published for Orchestra. ☞ Pieces marked with this sign (†) are also published for Military Band.
All pieces are for B♭ Clarinet unless otherwise mentioned.

†***SERENADE AND POLONAISE,**.....**J. Missud.** 75
***LE PRE AU CLERCS,**.....**Augarde.** 75
†***SECOND AIR VARIE,**.....**Mohr.** 90
†***EIGHTH AIR VARIE,**.....**Brepsant.** 90
ANNIE LAURIE, (Air Varie).....**T. Cook.** 90
***COMIN' THRO' THE RYE,** (Air Varie).....**Thornton.** 75
***SOMNAMBULA.** (Theme and Variations).....**Thornton.** 75
***FANTAISIE ORIGINAL,**.....**L. Mayeur.** 90
***ENCHANTING MAZURKA,**.....**L. Bousquier.** 75
CARNIVAL OF VENICE, (With 22 Variations).....**Barbi.** 75
VENZANO WALTZ,.....**L. Venzano.** 75
FLEUR DES ALPES, (Op. 50).....**Selter.** 1.20
†***HOME, SWEET HOME,** (Grand Fantasia).....**Rollinson.** 1.20
† **TYROLIENNE,** (Solo for E♭ Clarinet or E♭ Saxophone).**Marie.** 1.20
***TRAVIATA,** (Cavatina).....**Verdi.** 75
***SECOND AIR VARIE,**.....**W. Clements.** 90
***ECHOES FROM IRELAND,** Introducing "Let Erin Remember," "My Lodging's on the Cold Ground," "The Harp that once thro' Tara's Halls," with Variations,.....**W. Clements.** 90
***THE MINSTREL BOY,** (With Variations)..**W. Clements.** 90
IL TROVATORE, (Favorite Airs).....**Verdi.** 75
***FANTASIA ELEGANTE,**.....**G. F. Carney.** 90
† **CAVATINA FROM THE OPERA "GIRALDA,"** (Arr. by J. B. Claus,).....**A. Adam.** 75
†***THE VACANT CHAIR,** (Theme and Variations).**Rollinson.** 90
FANTASIA ON SCOTCH MELODIES, Introducing "Ye Banks and Braes," and "Auld Robin Gray,".....**Lazarus.** 1.20
FANTASIA ON "I PURITANI," (With Var.)...**Lazarus.** 1.20
MA NORMANDIE, (Fantasia with Variations).....**Lazarus.** 1.20

†***SECOND AIR VARIE,**.....**Thornton.** 75
FANTAISIE FROM LUCIA,.....**Carney.** 90
†***FIFTH AIR VARIE,**.....**Brepsant.** 75
†***THIRD AIR VARIE,**.....**Thornton.** 90
BEN BOLT, (Air Varie).....**Leland.** 90
GRAND IRISH FANTAISIE, (Introducing "Last Rose of Summer" and "Kathleen Mavourneen," with Variations,)...**Lamothe.** 1.00
***THOU ART GONE FROM MY GAZE,** (Grand Fantasia and Variations,)...**W. Hertz.** 1.20
***LUISA DI MONTFORT,** (Scene and Air) (Op 82.).**Bergson.** 1.20
†***FOURTH AIR VARIE,**.....**Thornton.** 75
***BEATRICE DE TENDA,** (Cavatine,) (A Clarinet).**Bellini.** 50
GRAND FANTASIA, (Introducing "The Keel Row," and "Auld Robin Gray,".....**Fred. Lax.** 1.50
***FIFTH AIR VARIE,**.....**E. S. Thornton.** 75
SIXTH AIR VARIE,.....**Brepsant.** 1.20
***SOUNDS FROM HOME,** (With Variations on Gungl's Popular Melody,).....**W. Clements.** 90
TRAVIATA, (Favorite Airs).....**Verdi.** 75
***BLUE BELLS OF SCOTLAND,** (With Var.). **Clements.** 75
***SIXTH AIR VARIE,**.....**E. S. Thornton.** 90
ASCENSION, (Beautiful Theme with Variations).....**C. Fabre.** 1.20
† **THIRD FANTASIA,** (Theme and Variations) (Solo for E♭ Clarinet or E♭ Saxophone. Op. 46**H. Escudie.** 1.00
†***TRAMP, TRAMP, TRAMP, Grand Fantasia.** (Brilliant Variations.).....**Rollinson.** 90
CAVATINA FROM "ERNANI," **CAVATINA FROM "SOMNAMBULA,"**.....**Lazarus.** 75
***THE WATERFALL,** (With Variations).....**H. Moon.** 75
***COLUMBUS, American Fantasia,** (With Var.)**Thornton.** 90
***SOUVENIR DE MOZART,** (Air Varie)....**W. Clements.** 75

BOSTON:
W. H. CUNDY.

INTRODUCTION AND POLKA.

SOLO FLUTE or PICCOLO.

Wm SCHADE

Violin.

Andante.

SOLO

f

con espressione.

cresc.

f

dim.

grazioso.

cresc.

f

487-10

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SOLO FLUTE and PICCOLO.

Tempo di Polka.

11

rit.

Polka.

a tempo.

1.

2.

rit. *a tempo*

Facile.

TRIO.

Violin.

f

SOLO

meno mosso.

calando

1.

2.

ritard.

FINALE. 11

rit. *a tempo.*

a tempo

rit.

Facile.

Presto.

stacc.

cresc.

f

f

Facile.